



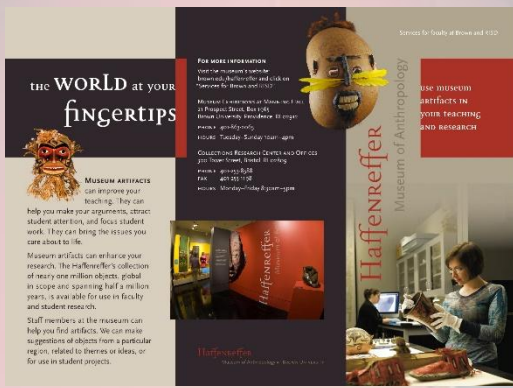
Mediation workshop in English

UE 206.3

Brahim AZAOUI, Associate professor in Language teaching

Overall organisation

- Objectives:
 - Be able to set up and carry out a curated guided tour of Fabre Museum in Montpellier for the M1 Eiffale students
- 5 class sessions:
 - Jan 31st – 13:45 - 15:45
 - Feb. 28th – 13:45 - 15:45 at the museum
 - Mar. 5th – 4pm – 6pm at museum
 - Mar. 12th – 10 -12 am at museum
 - **March 20th 10 am – 1pm (guided tour) – date may change according to Eiffale students agenda**
- Museums at Night
 - Saturday, May 18th - volunteers



Project presentation



Set up, plan and organise mediation during a guided tour in the Fabre Museum in Montpellier

- MAC – pairwork / EIFFALE – 2-3 students
- Final production: march 20 or 26 , 9-12 am (*liable to change*)
- Project :
 - Selection of artworks (period, theme, type of art production, ie. Painting, sculpture, objects, etc.)
 - Planning of exhibition + 1h mediation in the museum
 - 2 products:
 - leaflet
 - audio presentation of an artwork (// audio guide)
 - <https://www.metmuseum.org/audio-guide/11> / <https://www.metmuseum.org/audio-guide/2>
- Assessment: leaflet + audio guide + 30min recording of your mediation



**ROOM 18
THE GREAT
"GALERIE DES
COLONNES"**

COYPEL Antoine (Paris 1661 - Paris 1722),
Enée et Achate apparaissant à Didon



NOTES

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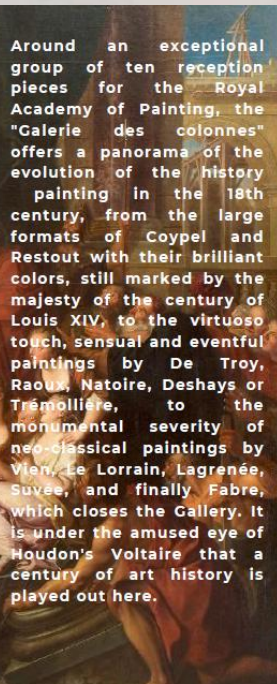
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**LET ME GUIDE YOU
THROUGH THIS
SURPRISING ROOM**

Musée Fabre, 39 Boulevard Bonne
Nouvelle, 34000 Montpellier



Around an exceptional group of ten reception pieces for the Royal Academy of Painting, the "Galerie des colonnes" offers a panorama of the evolution of the history painting in the 18th century, from the large formats of Coypel and Restout with their brilliant colors, still marked by the majesty of the century of Louis XIV, to the virtuoso touch, sensual and eventful paintings by De Troy, Raoux, Natoire, Deshayes or Trémollière, to the monumental severity of neo-classical paintings by Vien, Le Lorrain, Lagrenée, Suvee, and finally Fabre, which closes the Gallery. It is under the amused eye of Houdon's Voltaire that a century of art history is played out here.

BRIEF MUSEUM HISTORY

The museum was created in 1824 following a proposal made by Francois Xavier Fabre on his return from France. He proposed to donate his collections to the city, on the condition that a museum be built

BUT WHO IS FRANCOIS XAVIER FABRE ?



He was born in Montpellier on April 1st 1766 and died in the same city on March 16th 1837.

He was a French painter of the neo-classical movement and a big collector of art. He won the Prix de Rome in 1787 and then joined the French Academy in Rome

KEYS IDEAS OF THIS ROOM :

- Match between the gallery architectures and the pieces of art
- The looks break the illusion of the painting



LACRENEE Jean-Jacques le Jeune (Paris, 1739 - Paris 1821), Le Baptême du Christ

TIMELAPSE OF THE GALLERY

EARLY 20TH CENTURY



1947



1981



2020



Adress : Fabre Museum
39 Boulevard Bonne Nouvelle, 34000,
Montpellier

Public transportation :
Tramway 1 → Stop Comédie
Tramway 1-2 → Stop Corum

Opening hours :
10 pm - 6 am everyday, closed on monday

Web site :
<https://museefabre.montpellier3m.fr/>



LA FRILEUSE

JEAN-ANTOINE HOUDON

Wednesday, March 9th, 1PM

What will we do?

- An introduction to the sculptor
- The history of "La Frileuse" through time
- Admiring a variety of training sculptures
- To finish, you will be invited to put yourself in an artist's shoes

Who is Houdon?
(1741-1828)

I am a French neoclassical sculptor. I studied in two different famous art schools in France. After all this hard work I won the "prix de Rome" in 1761. One of my most famous sculpture is "L'Écorché", wich you can also find in the museum.

Spot the differences between the three "Frileuse"



What is "La Frileuse"? (1783)
"La Frileuse" also named "L'Hiver" is part of a 2 part series by Jean-Antoine Houdon. It's sister, named "L'Été" was meant to face her. Even though the theme "seasons" is pretty basic, it's exploitation is inovative because Houdon chose to represent winter as a nearly naked maiden. This statue, made out of marble, was made to shock by the use of nudity and induce sympathy for the poor women.

Course content

- Class 1:
 - Overall presentation of the course + project
 - Analysis of museum websites in relation to visits (MOMA & British museum):
 - Build up art lexicon in English
 - Museum website analysis regarding exhibition tour (what information do you get?, how is it organised? how would you react to these digital presentations as a future visitor? How would you improve webpages (mostly in terms of clarity of the text and organisation)?
 - Critical and well argued feedback
- Class 2: FABRE MUSEUM
 - Pairing up
 - Visit of Fabre museum according to selected topic / to opt for topic
 - Presentation of the museum's website (Amelie Belin)
 - Progressive reflection on rationale for guided exhibition tour + discussion
 - Leaflet production
 - Present exhibition rationale
 - Brief presentation of artist selection (bios + period)
 - Catch phrase. Ex. "Step into the vibrant world of Peru and discover how people have thrived for millennia in one of the most complex and challenging environments on the planet" (British museum)

Course content



- **Class 3**
 - Leaflet production
 - Presentation of the drafts
 - Creation of an audioguide
- **Class 4 > museum**
 - Practice session at the museum
 - Printing process, send model to:
fde-reprographie@umontpellier.fr / eliette.blatche@umontpellier.fr
 - **Deadline: April 5th**
- **Class 5 (march 20th)**
 - Actual guided tour
 - Feedback and questionnaire

TASK

To what extent does the website/page entice visitors to come and visit the museum exhibitions?

- Choose one website;
- Introduction page: describe the layout and present the information you get;
- Select one exhibition: see what information you get about it and how it is organised;
- Write down a few notes about your global impression + arguments;
- Class discussion.

Welcome
British

[Visit | British Museum](#)



Welcome to the
British Museum

[Visitor guide | MoMA](#)



Art vocabulary toolbox!

- [Literacy/ Art vocabulary - USH Year 8 Art \(weebly.com\)](#)
- [Visual Art Vocabulary \(slideshare.net\)](#)
- [MoMA | Glossary of Art Terms](#)

